

Pyrry 400 - p1981

CATALOGUE
OF
MODERN JEWELS
OLD ENGLISH SILVER
Etc.,

COMPRISING

The Property of Capt. R. A. Arkwright;

AND INCLUDING

DIAMOND RINGS, EARRINGS, BROOCHES, Etc.

EARLY THREE-PRONG FORKS;

A GEORGE II KETTLE, 1745;

A GUERNSEY CHRISTENING CUP, 1750;

A HULL COCONUT CUP, c. 1629;

AN AUGSBURG PARCEL-GILT HORSE, 17TH CENTURY;

A COLLECTION OF CADDY SPOONS;

AN ELIZABETHAN SEAL-TOP SPOON, ETC.;

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O.

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O. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, FEBRUARY 24th, 1938,

AT ONE O'CLOCK PRECISELY.

On View at least Two Days prior.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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CATALOGUE
OF
MODERN JEWELS
OLD ENGLISH SILVER
ETC.,

DAY OF SALE.
Thursday, February 24th, 1938.

The Property of a Lady.

LOT

- | | | |
|---|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 1 | A gold flexible Bracelet with three gold charms, and a pencil case attached; and another gold flexible Bracelet | 6 |
| 2 | A gold Bracelet with six charms attached; and a gold Necklet with Chinese coin attached | 9 |
| 3 | A gold long Chain with pearls dividing the sections and a gold seal; an 18-ct. gold demi-hunter Watch, chased; another with crystal face; and a gold long Chain with coin and charm attached | 7 |
| 4 | A gold flexible Bracelet, set with seven circular cut diamonds | |
| 5 | An 18-ct. gold keyless Watch, crystal face; and an 18-ct. gold watch Chain with gold coin attached | |
| 6 | A coral Rope; two amber Necklets; an imitation pearl Necklet, and another Necklet; six paste Buttons; four paste Brooches; four ditto Buckles; four ditto Earrings; a Medal, and six Oddments | 28 |
| 7 | A French 18th century Watch, the back with crown and fleur-de-lys in rose diamonds; and a gold Chatelaine of chains and medallions in enamel with "A" in rose diamonds; and two Pendants (<i>faulty</i>) | |

- 8 A large gold heart-shaped Locket; a gold Lorgnette; a gold long Chain with turquoise and pearl bars, with gold locket and pencil attached 5
- 9 A silver spirit Flask; a gold Wrist Watch on silk band; a platinum and gold Necklet with pendant; a silver Purse; and a Lorgnette 6
- 10 AN IMPORTANT PEARL AND DIAMOND TWO-STONE CROSSOVER RING, the shoulders set with small diamonds
- 11 AN IMPORTANT DIAMOND MARQUISE-SHAPED CLUSTER RING
- 12 Two turquoise and diamond cluster Rings; an enamel and opal Ring; and a synthetic ruby three-stone Ring 4
- 13 A DIAMOND CLUSTER RING WITH FINE EMERALD CENTRE
- 14 A pair of amethyst and pearl drop Earrings; a ditto Brooch; and an amethyst and diamond Pendant on gold Necklet 4
- 15 AN IMPORTANT DIAMOND BROOCH in the form of a trefoil
- 16 A gold Bracelet, the front set with diamonds in two rows
- 17 An 18-ct. gold mesh Purse with pearl drops, the mount set with rubies and diamonds, suspended on a chain with ring; and a gold Bracelet, the front set with date 1874 in diamonds 2
- 18 A pair of turquoise and diamond cluster Earrings; a pair of ditto two-stone Drops; and a ditto Bracelet 5
- 19 An imitation pearl Necklet with pearl and diamond snap; a gold chick Brooch, set olivines; a crystal Brooch, engraved terrier's head; an enamel shamrock Brooch with diamond centre; and an orange spray Brooch 5
- 20 AN IMPORTANT DIAMOND DOUBLE CLUSTER BROOCH, with a large pearl centre

- 21 A diamond crescent-shaped Ornament, mounted on a tortoise-shell Comb (*detachable and forms also a Brooch*); and two fittings 3
- 22 A gold Necklet, the front set with pink topazes in filigree mounts
- 23 A pearl and diamond Brooch of scroll design, with a cluster centre and pearl drop
- 24 A Brooch of six bars in an overlapping circular design set with rubies, sapphires, emeralds and diamonds
- 25 A diamond double-cluster Pendant with a large sapphire centre; and a diamond and sapphire bar Brooch with cluster ends 2
- 26 A pair of important pearl Earrings with diamond tops 2
- 27 A pair of important diamond three-stone drop Earrings
- 28 AN IMPORTANT PLATINUM LONG CHAIN, set with diamonds at short intervals
- 29 A VERY FINE NEGLIGÉ, the gold chains set with ruby and diamond bars with snake and loop attachments; and a pair of very fine large pear-shaped diamond drops set in small ruby and diamond borders
- 30 A VERY IMPORTANT PAIR OF DIAMOND EARRINGS, consisting of two large circular cut stones of fine quality with small stone above each
- 31 AN IMPORTANT NECKLET OF ORIENTAL PEARLS, nicely graduating to a centre of about fourteen grains, with a nice emerald and diamond snap (87 *pearls*)
-

The Property of a Gentleman.

- 32 A DIAMOND THREE-STONE RING of fine circular cut stones, with small diamonds in the shoulders
- 33 A fine antique gold Watch with plain case, and an outer case chased with figures and Cupids, *by J. Snelling, London, 1787*; and another, very similar, *by Thos. Evans, London, 1776*
- 34 A 9-ct. gold watch Chain; a gold long Chain; two Seals; and part of a Brooch set with a yellow topaz 5
- 35 A fringe Necklet in pearls and rose diamonds, designed as short wire bars suspended from collets in triangular settings
- 36 A Suite of Ornaments in fine gold, comprising :
- (a) A Necklet of fine wire work chains and festoons and three medallions at intervals, with applied vine leaf foliage and bunches of grapes;
- (b) A Pendant with two medallions; and Another, similar, with velvet band to form a bracelet;
- (c) A pair of Earrings; and two extra fittings 7
-

Other Properties.

- 37 A crystal bead Necklet; a paste diamond Necklet; an amber Necklet; four paste Buckles; an agate Cross; a garnet Buckle; a rose diamond bow Brooch; two glass bead Ropes; two ditto Bracelets; a pair of Earrings; and a Chinese hardstone Pendant 17
- 38 A moss agate Necklet set in gold; two Bracelets; and a Brooch *en suite (some stones missing)*
- 39 A gold Buckle with enamel front; a gold and enamel Pendant with pearl border and a large peridot centre 2

- 40 A pair of antique Earrings; three pearl Buckles; an aquamarine and gold Pendant; and six paste Buttons 12
- 41 A diamond Pendant of three chain drops, suspended from a pear-shaped diamond top
- 41A A pair of aquamarine Drops set in rose diamond caps; an antique gold Ring, set square amethyst; an antique gold memorial Ring, crystal and engraved front; an engraved carnelian Seal stone; a Scarab set pearls and turquoises; and a small Seal 7
- 42 A Necklet of Oriental pearls of nice quality, graduating sizes, and a diamond three-stone snap
- 42A AN IMPORTANT DIAMOND BAR BROOCH, tapering to large collet ends, and a fine pearl in the centre
-

The Property of Mrs. B. M. Booker, decd.,

[SOLD BY ORDER OF THE EXECUTORS.]

- 43 A FINE DIAMOND PENDANT with scroll border and a large blue sapphire in the centre; also forms a brooch (*one fitting and loop missing*) 2
- 43A A FINE DIAMOND AND SAPPHIRE NECKLET of fringe design with cluster tops and drops (*the chain back is missing*)
-

OLD ENGLISH SILVER, Etc.

Sold by Order of
the Executors of the Hon. Lady Talbot, deceased.

PLATED.

- 44 A large Table Centre with plate glass base and pierced gallery (*faulty*), 5 ft. 7 in. long; and a Toilet Mirror with easel support and silver mount, by Paul Storr, London, 1818, 21 in. high 2
- 44A A pair of Candelabra fitted for six lights, with foliate branches and flower finials, the baluster columns and the circular bases chased with leafage, 19 in. high 2

Various Properties.

- 45 A pair of Wine Coolers, the bodies engraved with a coat-of-arms, the borders chased with flowerheads, scrolling foliage, etc., 9½ in. high; and a pair of Candlesticks with vase-shaped columns and circular bases, 13 in. high (*one fitted with a candlebranch for three lights*) 5

** The Arms are those of Paterson.

- 46 An Entrée Dish, Cover and Heater, oblong, engraved with a coat-of-arms, gadroon borders and paw feet, 14 in.; three Meat Dishes with shaped gadroon borders, engraved with a coat-of-arms and a crest, 16 in. and 14 in.; a pair of circular Dishes similarly engraved, 12 in. diam.; and a Dish Cover 9

** The Arms are those of Paterson.

- 47 A pair of Salvers of small size, engraved with a coat-of-arms within a border of scrolls and flowers, on three feet, 10 in. diam.; a set of four Coasters with gadroon rims; a Wine Funnel and Stand; and thirteen other Pieces 21

** The Arms are those of Paterson.

- 48 A pair of Candlesticks, of Adam style, with square tapered columns and octagonal bases, 12 *in.* high; another pair, smaller, with circular bases; a set of four Chamber Candlesticks (*one faulty*) with snuffers; a two-bottle Cruet Frame; and Egg Cruet with six silver spoons; a Set of four Victorian silver Salt Cellars and spoons; a Mustard Pot, *London* 1766, with glass liner; and fourteen other Pieces (some silver) *a lot*
- 49 An Epergne, the baluster column chased with foliage, etc., from which issue four branches in scroll form, the octagonal base resting on four short feet, with five cut-glass dishes, 26 *in.* high
- 50 A Tea Tray of large size, the lobed gallery having a turn-over rim, decorated with gadrooning, 26½ *in.* wide
- 51 An American Soup Tureen and Cover with lobed body and gadroon rim, supported on four short feet, 15 *in.*; and twelve Table Knives with steel blades and porcelain handles 14
- 52 A pair of Wine Coolers, with gadroon borders, plain bodies and lion mask ring handles, 7¾ *in.* high; a pair of Chamber Candlesticks with thread borders; and a quantity of Table Plate, comprising: six Table Spoons, six Dessert Spoons, six large Forks, six small Forks, six Tea Spoons, twelve Coffee Spoons, and six other Pieces 52

The Property of a Lady.

SILVER—ALL AT.

- 53 A large two-handled Tea Tray, oval, the centre engraved with a coat-of-arms within a foliate mantling, the border chased with shells and gadrooning, resting on four short feet, 28 *in.* high, by *Paul Storr*, *London* 1814—wt. 149 oz. 7 dwt.
- 54 A pair of Meat Dishes engraved with a coat-of-arms, the borders chased with gadroon and shell ornament, 17 *in.*, by *Paul Storr*, *London* 1810—wt. 121 oz. 18 dwt. 2

- 55 Another pair, matching the preceding lot, $15\frac{1}{2}$ in., by *Paul Storr, London 1810*—wt. 91 oz. 7 dwt. 2
- 56 A SET OF FOUR OBLONG ENTRÉE DISHES WITH LINERS AND COVERS, engraved with a coat-of-arms and a crest, the borders chased with gadroon and shell ornament, the handles finishing in lion masks, 12 in., by *Paul Storr, London, 1814, the liners London 1809*, plated Heaters for same, each on four circular feet—wt. of silver 385 oz. 8 dwt.
- 57 Four oblong Serving Dishes, engraved with a crest, the borders chased with gadrooning and shell ornament, 11 in., by *Paul Storr, three London 1809, the other London 1810*—wt. 131 oz. 17 dwt. 4
- 58 A pair of Sauce Tureens and Covers, oval, the bodies engraved with a coat-of-arms above bands of lobes, and with gadroon and shell decoration, on four feet, the domed covers engraved with a crest, reeded handles terminating in lion masks, 9 in., by *Paul Storr, London, 1815, the liners Victorian*—wt. 85 oz. 17 dwt. 6
- 59 A pair of oval Salvers, engraved in the centre with a coat-of-arms and a crest with foliate mantling, gadroon and shell borders, supported on four short feet, 12 in., by *Paul Storr, London 1814*—wt. 48 oz. 8 dwt. 2
- 60 Two Dish Covers, each engraved with a coat-of-arms, gadroon and foliate borders, the handles terminating in lion masks, 14 in. and $12\frac{1}{2}$ in., by *Paul Storr, London 1814 and 1816*; and a pair of plated Heaters, each on four feet, 18 in. wide—wt. of silver 119 oz. 9 dwt. 4
-

The Property of Capt. R. A. Arkwright,

Willersey House, Broadway, Worcestershire.

SILVER—ALL AT.

- 61 A Cruet Frame with openwork handle and four shell feet, *London* 1763, with two glass bottles only, having silver mounts; and a Mug, the baluster body decorated with flowers and scrolls on a matted ground, 5 in., *London* 1750—*wt. of silver* 35 oz. 13 dwt. 4

SILVER—AT PER OZ.

- | | | <i>oz. dwt.</i> |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 62 | A Presentation Tea Tray, oval, the centre engraved with an inscription within a wide band of formal ornament and scrolling foliage, gadroon rim, the two handles chased with leafage, 30 in. wide, <i>Victorian</i> . | 137 4 |
| 63 | A Cake Basket of oblong form, the interior engraved with a coat-of-arms with foliate mantling, moulded base and border, reeded swing handle, 12½ in. wide, <i>London</i> 1810 | 31 2 |

** The Arms are those of Arkwright.

The Property of a Lady.

SILVER—ALL AT.

- 64 A Tea and Coffee Service, engraved with a monogram, the bodies fluted and chased with flowers and foliage, acorn finials, comprising: Teapot, Coffee Pot, Sugar Basin and Milk Jug, *London* 1817, 1818 and 1823—*wt.* (*all in*) 86 oz. 1 dwt. 4
- 65 A Pair of Candlesticks, each fitted with candlebranches for three lights, the whole chased in rocaille style with shells, scrolls, flowers and foliage, *full height* 23 in., *Sheffield* 1825 (*two sconces odd*)
- 66 Two Entrée Dishes and Covers, matching, of oblong form, engraved with a crest, the borders chased with gadrooning, shells and foliage, 14½ in., *London* 1813 and 1814—*wt.* 157 oz. 7 dwt. 4
- 67 A pair of Sauceboats of medium size, with wavy rims, the bodies repoussé with flowers and scrolls, on three hoof feet, high scroll handles, *circa* 1760—*wt.* 12 oz. 4 dwt. 2
- 68 An Egg Cruet, oval, with chased borders and shell feet, fitted with six cups and six spoons, *London* 1824, *the spoons Newcastle*, 1824; a Mustard Pot with lobed body, *London* 1823, with glass liner; and a pair of Sugar Tongs—*wt. of silver* 46 oz. 13 dwt.
- 69 A Tea Caddy, oval, engraved with a crest and with bands of formal ornament, fitted with a partition slide, *London* 1799; and a Tea Pot of oval form, with straight-sided spout and wood handle (*faulty*), *London* 1780—*wt.* (*all in*) 28 oz. 11 dwt.
-

The Property of a Gentleman.

SILVER—ALL AT.

- 70 Five Table Spoons with plain bowls, the handles engraved with a crest, *London 1760*; and six Dessert Spoons with plain bowls, *various Georgian dates*—wt. 17 oz. 10 dwt. 11
- 71 Six Dessert Spoons with rat-tail bowls, the dog-nose ends engraved with a crest, *Early 18th century*—wt. 7 oz. 10 dwt. 6
- 72 Twelve Table Spoons with rat-tail bowls, the handles each engraved with a crest, *London 1720, 1729, etc.*—wt. 22 oz. 8 dwt. 12
- 73 TWELVE THREE-PRONG TABLE FORKS, the handles engraved with a crest, *by Eben. Coker, London 1749, 1754, etc.*—wt. 28 oz. 11 dwt. 12
- 74 TWELVE THREE-PRONG DESSERT FORKS, some of the handles engraved with a crest, *Early 18th century*—wt. 13 oz. 3 dwt. 12
- 75 TWELVE QUEEN ANNE THREE-PRONG DESSERT FORKS, the dog-nose ends engraved with a crest, *by Thos. Spackman, apparently London 1705*—wt. 12 oz. 12
-

Other Properties.

SILVER—ALL AT.

- 76 A Cruet Frame of shaped outline, on shell pattern feet, the handle chased with flowers and foliage, *London* 1833, fitted with eight glass bottles, two having silver mounts—*wt. of silver* 41 oz. 6 dwt.
- 77 A small Scottish Waiter, having a moulded border of shaped outline, the centre engraved with a monogram, $7\frac{1}{4}$ in. diam., by *John Main, Edinburgh*, 1731—*wt.* 9 oz. 10 dwt.
- 78 A George II Tea Caddy of oblong form, the hinged cover engraved with a crest, the whole decorated at a later date with an all-over design in formal style, $4\frac{1}{2}$ in. high, by *Wm. Cripps, London* 1753—*wt.* 13 oz. 7 dwt.
- 79 A Coffee Pot with plain tapered and fluted body, swan-neck spout, wood handle and domed cover, the foot outlined to conform with the body, $10\frac{1}{2}$ in. high, *London* 1800—*wt. (all in)* 26 oz. 18 dwt.
- 80 A Teapot, oval, the body engraved with a medallion between bands of cable ornament, straight-sided spout, wood handle and knob, *London* 1784—*wt. (all in)* 13 oz. 18 dwt.
- 81 Two Pairs of Candlesticks with telescopic action, the borders chased with gadrooning, flowerheads and foliage, on circular bases, $8\frac{3}{4}$ in. and $8\frac{1}{2}$ in. high, one pair *Sheffield* 1812, the other pair *Sheffield* 1819 4
- 82 Six Table Spoons with shell-back bowls, the handles engraved with a monogram, *apparently London* 1758; and seven other Table Spoons with plain bowls, the handles engraved with a crest, *London circa* 1751—*wt.* 26 oz. 18 dwt. 13
- 83 A Waiter engraved with a crest within a wide band of flowers and foliage, the border chased with scrolls and shells, on three feet, $9\frac{1}{4}$ in. diam., *London* 1791; and a Cup, the lower part of the bowl lobed, on circular foot, 7 in. high, *Newcastle circa* 1810—*wt.* 26 oz. 13 dwt. 2

- 84 A Mug with plain baluster body, double scroll handle and circular moulded base, 4 in. high, *London* 1742; and two glass Mustard Pots with silver mounts 3
- 86 A Set of four Salt Cellars with shell bowls and silver mounts, each on a circular foot engraved with a monogram, *London* 1813 4
- 87 A GEORGE II COFFEE POT with plain tapered body and moulded base, the swan-neck spout of octagonal section, wood handle and dome cover with vasiform finial, 8½ in. high, *London* 1732—wt. (all in) 23 oz. 17 dwt.
- 88 Twelve Dessert Knives and Forks, the ivory handles carved with shells, *Victorian*; six Table Spoons, *London* 1800; six Dessert Spoons and six small Forks, *Victorian*—wt. (excluding dessert knives and forks) 31 oz. 1 dwt. 42
- 89 A Cake Basket of small size with side piercings, the border chased with grapes and vine leaves, swing handle, 11 in., *London* 1811; a Salver engraved with a crest within a lobed border, 10¼ in. diam., *Victorian*; and a Toast Rack, *London* 1805—wt. 46 oz. 13 dwt. 3
- 90 Fifteen Wine and Spirit Labels, oblong, embossed with grapes and foliage, octagonal and kidney-shaped, *Sheffield, Birmingham and London* marks, *Victorian and other dates*; and one hundred and thirty plated ditto, *various* 145
- 91 A Sweetmeat Basket, oval, with reeded border and swing handle, 7½ in., *London* 1802; a Teapot Stand engraved with a monogram within a thread border, on four feet, 7½ in., *Sheffield* 1791; and a Milk Jug, the body with a band of formal engraving, 4½ in. high, *London* 1799—wt. 13 oz. 8 dwt. 3
- 92 A Milk Jug, having a band of formal engraving near the rim, *Sheffield* 1800; three Snuff Boxes, and three Vinaigrettes, *London and Birmingham hall marks, late 18th and early 19th centuries* 7

- 93 A Teapot and Stand, oval, the body engraved with a laurel cartouche within two bands of reeding, swan-neck spout, wood handle and knob; the stand engraved to match and resting on four short feet, *probably by Crespian Fuller, London 1800—wt. (all in) 17 oz. 14 dwt.* 2
- 94 Two Pairs of Candlesticks with tapered and fluted vase-shaped columns, the circular bases engraved with a coat-of-arms, etc., decorated with petal ornament, and having beaded borders, *11½ in. high, one pair by John Schofield, London 1779, the other pair by John Winter & Co., Sheffield 1780* 4
- 95 An Inkstand, oblong, the borders chased with flowerheads and scrolling foliage, fitted with taperstick and snuffer and two glass inkwells with silver mounts, *London 1833—wt. of silver 28 oz. 9 dwt.*
- 96 A Sugar Basin with gadroon rim, the lower part lobed, *London 1813*; a Teapot Stand with raised moulded rim, on four feet, *London 1792*; and two pairs of Sugar Tongs—*wt. 19 oz. 3 dwt.* 4
- 97 A Hot-Water Jug, the vase-shaped body engraved with a monogram and a crest within a shield-shaped cartouche, the shoulders, circular foot and lip with beaded decoration, fruit finial, *11¾ in. high, London 1782—wt. 23 oz. 7 dwt.*
- 98 A Hot Water Jug, the vase-shaped body engraved with a crest within a scroll cartouche and repoussé with flowerheads and foliage, on circular foot moulded with beading, wood handle and domed cover with surmount, *11½ in. high, London 1774—wt. (all in) 23 oz. 1 dwt.*
- 99 A GEORGE II SALVER of medium size, the centre engraved with a crest within a foliate mantling, the raised rim moulded with shells and scrolls, resting on three hoof feet, *11¾ in. diam., by Wm. Peaston, London 1749—wt. 19 oz. 6 dwt.*

- 100 A GEORGE II TEA KETTLE AND STAND, the body of inverted baluster form, engraved on one side with a coat-of-arms and on the reverse with a crest, the shoulders repoussé with flowers, foliage and scrolls, bird-like spout and cone knop, swing handle; the stand decorated with masks and pendant ornament between triple scroll feet, *full height 15 in., by John Swift, London 1745—wt. (all in) 76 oz. 5 dwt.*

** The Arms and crest are those of Adderley.

- 101 TWO PAIRS OF CANDLESTICKS, matching, with inverted baluster columns decorated with cable and other ornament, supported on square-shaped bases, each engraved with a coat-of-arms and moulded at the angles with shell decoration, *10¼ in. high, one pair by John Quantock, London 1758, the other pair by Wm. Cafe, London 1760—wt. 98 oz. 14 dwt.* 4

** The Arms are those of Adderley.

- 102 THE CHANNEL ISLANDS. An interesting Christening Cup of porringer shape, having a slightly everted lip below which is engraved "*à E.B.D. Don De Son Parain N.D.G. & Maraine C.G.B.*", circular moulded base ring, *2¾ in. diam., 2½ in. high, maker's mark I.H. below a flare, Guernsey circa 1750—wt. 2 oz. 2 dwt.*

- 103 A FINELY MOULDED PARCEL-GILT FIGURE OF A HORSE, rampant, on a moulded oblong base repoussé with flowers and foliage and set with lizards, snails, etc., *7 in. high, maker's mark I.M., possibly by Johannes Miller, Augsburg, 17th century—wt. 22 oz. 10 dwt.*

- 104 AN INTERESTING PROVINCIAL COCONUT CUP AND COVER with silver mounts, the bowl finely carved on one side with a figure of Samson carrying away the doors of the gate of Gaza, and on the obverse, Delilah clipping the seven locks of Samson's hair, each subject within an oval bordered by flowers, foliage and birds; the lip band is secured to the base by two hinged straps, each mounted with a grotesque scroll handle, the cover carved with scrolling leafage and surmounted by a turned knop, supported on a circular moulded foot engraved with a coat-of-arms, *8¾ in. high, by Robt. Robinson, Hull circa 1629*

** Another coconut cup by the same maker is at Trinity House, Hull.

The Arms are those of Parker.

The maker's mark is reproduced in Jackson, page 440, line 4.

SILVER—AT PER OZ.

			oz.	dwt.
105	A Presentation two-handled Cup and Cover of large size, with beaded borders, the vase-shaped body applied with two classical medallions, the lower part decorated with fluting and foliage, two slender reeded handles, square base; the tall cover ornamented to match, 20 $\frac{1}{4}$ in. high, <i>Modern</i>	. 111	15	
106	A Series of three Waiters, almost matching, each centre engraved with a crest, the raised borders decorated with gadrooning, resting on claw and ball feet, 10 in., 8 in., and 6 in. diam., <i>Modern</i>	(3) 38	3	
107	A Presentation Tea Tray, oval, a wide band of foliage and rocaille scrolls encircling an inscription, the border chased with flowerheads, scrolls and leafage, 31 in., <i>Victorian</i>	. 178	13	
108	A Cake Basket, circular, the interior engraved with a coat-of-arms, embossed and chased with leafage, rocaille scrolls and flower-heads, on octofoil foot, the swing handle engraved with a crest and chased with foliage, 13 in. diam., <i>Sheffield 1831</i>	. 39	8	

** The Arms are those of Capt. T. A. Kemmis, M.P. (d. 1858) and his wife Henrietta, daughter of Charles Kemeys-Tynte, M.P., of Halswell.

The Property of a Lady.

SILVER—ALL AT.

AN INTERESTING COLLECTION OF EIGHTEENTH AND NINETEENTH CENTURY LONDON AND PROVINCIAL CADDY SPOONS.

- 109 Twenty-five Caddy Spoons formed as scoops, with ivory, mother-o'-pearl and whalebone handles, etc., pierced, embossed and shell-shaped bowls, entwined and engraved handles, *Exeter, Newcastle, Birmingham, and Edinburgh hall marks, 19th century* 25
- 110 Twenty-five Caddy Spoons with shell-shaped, embossed, engraved and shovel bowls, etc., *Birmingham, Newcastle, Sheffield, and Edinburgh hall marks, 19th century* 25
- 111 Thirty-three Caddy Spoons, with pierced, shell-shaped, shovel and scoop bowls, *Birmingham, Edinburgh, Newcastle and Exeter hall marks, 19th century* 33
- 112 Twenty-five Caddy Spoons, formed as hands, scoops, acorns, and with leaf, pierced and shell pattern bowls, *London, 19th century* 25
- 113 Twenty-five Caddy Spoons with plain, engraved, and shell-shaped bowls, *London 19th century* 25
- 114 Twenty-five Caddy Spoons with plain, fluted and other bowls, *London, 19th century* 25
- 115 Seventeen Caddy Spoons, various, *London, 19th century*; and seventeen other Pieces (some plated), etc. 34
- 116 Eighteen Caddy Spoons, with plain, shell-shaped and shovel bowls, the handles engraved, *London, 18th century* 18
- 117 Eight Caddy Spoons, with plain and fluted bowls, one formed as a jockey cap, *Dublin, Birmingham, and Sheffield hall marks, 18th century* 8
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- 118 Five Dessert Spoons with rat-tail bowls, *London* 1828; three Table Spoons, *London* 1820 and 1826; and thirty-six other Pieces, *Georgian and other dates*—wt. 59 oz. 10 dwt. 44
- 119 Five Table Spoons, *London* 1781; a Marrow Scoop, *London* 1755; eighteen Tea Spoons, *London* 1791, 1799, 1808, etc.; and twenty-one other Pieces, various (some plated, etc.)—wt. of silver 27 oz. 45
- 120 Twelve Table Spoons, with plain bowls, the handles engraved with a monogram, *London* 1753, 1754, 1776, 1777, etc.—wt. 24 oz. 2 dwt. 12
- 121 Twelve George II Table Spoons with rat-tail bowls, *London* 1728, 1738, 1742, 1749, 1751, etc.—wt. 21 oz. 19 dwt. 12
- 122 Four George II Table Spoons with rat-tail bowls, *London* 1727, 1739, and 1748; a pair, *London* 1777; and six others with plain bowls, various *George II and George III dates*—wt. 23 oz. 7 dwt. 12
- 123 FIVE GEORGE I TABLE SPOONS with rat-tail bowls, the handles engraved with monograms, etc., *London* 1716, 1717, 1720, 1721; and another—wt. 10 oz. 8 dwt. 6
- 124 Twelve Dessert Spoons with rat-tail bowls, the handles engraved with monograms, crests, etc., *London* 1776, 1781, etc.—wt. 11 oz. 12 dwt. 12
- 125 Nine Dessert Spoons with rat-tail bowls and plain tapered handles; and one other, *London* 1742, etc.—wt. 10 oz. 10
- 126 A Pair of Table Spoons, by *Hester Bateman*, *London* 1777; another, *London* 1769; another with rat-tail bowl, *London* 1712; and four other Pieces—wt. 15 oz. 8 dwt. 8
- 127 TWO WILLIAM III TABLE SPOONS with trifid ends and rat-tail bowls, one with "lace" decoration, one maker's mark W.P. *London* 1696-7, the other *London* 1700—wt. 3 oz. 5 dwt. 2
- 128 AN EXETER TABLE SPOON with beaded rat-tail bowl and trifid end pricked with a monogram and a date, by *John Mortimer*, 1690; and another Table Spoon, with trifid end and plain rat-tail bowl, maker's mark I H, circa 1690—wt. 3 oz. 3 dwt. 2

- 129 A Pair of Scottish Table Spoons, *by James Gilsland, Edinburgh, 1751*; another Pair, *by Robt. Clark, apparently Edinburgh 1767*; and another with rat-tail bowl, *by Jas. Gordon, Aberdeen, circa 1760—wt. 11 oz. 4 dwt.* 5
- 130 A Pair of Scottish Table Spoons with plain bowls, *by William Aytoun, Edinburgh, 1742*; and another Pair, *possibly by James Erskine, Scottish Provincial, c. 1790—wt. 8 oz. 1 dwt.* 4
- 131 Four ship-back Table Spoons, each bowl moulded with a model of a galleon in full sail, three handles engraved with a crest, the other with a monogram, *London 1762, 1763 and 1773—wt. 8 oz. 1 dwt.* 4
- 132 A seal-top Spoon, parcel-gilt, pricked $\frac{FC}{WT}$ 1637, with hexagonal tapered shaft, *the maker's mark R.W. three times repeated, circa 1635*
- 133 An Elizabethan seal-top Spoon, the stem of hexagonal section, *maker's mark a crescent enclosing a mullet, London 1577*
- 134 A FINE PURITAN SPOON with slightly tapering handle of rectangular section, the back of the bowl engraved with a crest, *maker's mark S V (Stephen Venables), London 1652*
- 135 AN ELIZABETHAN SEAL-TOP SPOON, silver-gilt, pricked $\frac{MK}{NI}$ with tapering shaft, the back of the bowl engraved with the date 1599, *maker's mark possibly a bird, London 1599*
- 136 A Teapot with compressed and lobed body on four shell feet, fruit pattern finial, *London 1833*; and a Sugar Basin, circular, embossed with flowers and foliage, *London 1832—wt. (all in) 40 oz. 4 dwt.* 2
- 137 A Cream Jug of helmet shape with square base, *London 1785*; a Castor with plain vase-shaped body and flame finial, $5\frac{1}{2}$ in., *London 1782*; and an oval Mustard Pot with pierced and engraved decoration, *London 1788*, with glass liner and spoon—*wt. of silver 9 oz. 18 dwt.* 5
- 138 A Chamber Candlestick and Snuffer, with thread border, *London 1794*; a six-division expanding Toast Rack, *Sheffield 1807*; and a Castor with spirally lobed body and turned finial, $5\frac{1}{2}$ in. high—*wt. 17 oz. 10 dwt.* 3

- 139 A Snuffer Tray and Snuffers chased with gadroons, shells and foliage, *London* 1813; a Pair of Decanter Stands with chased rims, *Sheffield* 1815; and two Punch Ladles with whalebone handles 6
- 140 A Presentation Tankard, the cylindrical body bearing an inscription between two wide bands of reeding, flat cover and thumb-purchase with thread borders, $7\frac{1}{4}$ in. high, *London* 1796—wt. 21 oz. 13 dwt.
- 141 A Salver, the centre engraved with a crest within a medallion, the shaped border moulded with beading and chased with foliage, on three claw and ball feet, $11\frac{1}{4}$ in. diam., by *Richd. Rugg*, *London* 1776—wt. 23 oz. 14 dwt.
- 142 A PAIR OF GEORGE II CANDLESTICKS with inverted baluster columns, the square-shaped bases engraved with a monogram, decorated with cable ornament and moulded with shells and leafage, $9\frac{1}{4}$ in. high, probably by *John Priest*, *London* 1750—wt. 49 oz. 12 dwt. 2
- 143 A Presentation two-handed Cup, the bell-shaped bowl engraved with a monogram and with the inscription "A Gift by the Owners of The Brigg Mally to Capn. Henry Temple 26th Octr 1784" above the moulded waist, two scroll handles and circular moulded foot, 7 in. high, by *Langlands & Robertson*, *Newcastle* 1783—wt. 19 oz. 10 dwt.
- 144 A George III Tankard, the slightly tapered cylindrical barrel having a band of waist moulding, reeded out-spreading base rim, domed cover and bold scroll handle with pierced thumb-piece, $7\frac{3}{4}$ in. high, by *Walter Tweedie*, *London* 1773—wt. 28 oz. 6 dwt.
- 145 A Two-handed Cup of small size, the body having a band of waist moulding, slightly everted lip, two bold scroll handles and moulded circular foot, 5 in. high, probably by *Benj. Griffin* or *Benj. Gignac*, *London*, 1747—wt. 11 oz. 6 dwt.

SOTHEBY & Co.'s

SALE OF

MODERN JEWELS OLD ENGLISH SILVER ETC.

24th February 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Harris, H. B.	9	0	0	41A	Good	4	0	0
2	Walter	8	0	0	42	Tom, J.	21	0	0
3	Harris, H. B.	15	10	0	42A	Tavernier	94	0	0
4	Citroen	24	10	0	43	Vaughan	218	0	0
5	Walter, C. G.	7	0	0	43A	Vaughan	148	0	0
6	Kempler	4	15	0	44	Devereux	24	0	0
7	Good	8	0	0	44A	Adlercron	14	0	0
8	Walter, C. G.	6	10	0	45	Courtney	24	0	0
9	Jackson	2	10	0	46	Devereux	32	0	0
10	Scott	42	0	0	47	Bloom	9	0	0
11	Scott	38	0	0	48	Black, H.	17	0	0
12	Cohen, R.	11	10	0	49	Gilbert	9	10	0
13	Heskia	96	0	0	50	Raphael, E.	16	10	0
14	Citroen	5	5	0	51	Pope	5	0	0
15	Steinfeld	59	0	0	52	Pope	7	0	0
16	Leighton	52	0	0	53	Lewis, S.	78	0	0
17	Scott	21	0	0	54	Bloom	47	0	0
18	Banfill	14	0	0	55	Lewis, S.	38	0	0
19	Jackson	9	0	0	56	Freeman, M.	100	0	0
20	Heskia	48	0	0	57	Forest	62	0	0
21	Podrusnik	38	0	0	58	Courtney	54	0	0
22	Walter, C. G.	5	10	0	59	Bloom	36	0	0
23	Scott	17	0	0	60	Freeman, M.	25	0	0
24	Vaughan	21	0	0	61	Vander	6	0	0
25	Lyons	34	10	0	62	Bloom (at 3/-)	20	11	7
26	Harris, S. H.	44	0	0	63	Hyman (at 4/9)	7	7	8
27	Harris, S. H.	41	0	0	64	Leighton	48	0	0
28	Vaughan	122	0	0	65	Bloom	45	0	0
29	Bensimon	315	0	0	66	Hyman	39	0	0
30	Vaughan	475	0	0	67	Jackson	6	0	0
31	Vaughan	55	0	0	68	Hyman	12	0	0
32	Vaughan	79	0	0	69	Walter, W.	14	0	0
33	Walter, C. G.	13	10	0	70	Howard, R. G.	3	10	0
33A	Jackson	9	0	0	71	Hyman	4	0	0
34	Jackson	5	10	0	72	Victor	10	0	0
35	Leighton	12	0	0	73	Ferrars	20	0	0
36	Black, H.	13	0	0	74	Hyman	27	0	0
37	Harris, H.	5	0	0	75	Davis, R.	29	0	0
38	Good	4	0	0	76	Freeman, M.	4	5	0
39	Good	11	0	0	77	Davis, R.	20	0	0
40	Harris, H.	6	0	0	78	Bloom	8	0	0
41	Dufois	6	10	0	79	Freeman, M.	18	0	0

LOT		£	s.	d.
80	Vander	8	0	0
81	Hyman	9	10	0
82	Forest.. ..	5	10	0
83	Forest.. ..	6	10	0
84	Spiers	4	10	0
86	Hyman	5	15	0
87	Townley	9	0	0
88	Howard, R. G. ..	9	0	0
89	Schroepfer	9	0	0
90	Krayer	7	0	0
91	Gale	10	10	0
92	Bloom.. ..	7	5	0
93	Scott, R. A. ..	12	10	0
94	Vander	27	0	0
95	Fox	7	10	0
96	Freeman, M. ..	7	5	0
97	Schroepfer	12	10	0
98	Bloom.. ..	11	0	0
99	Gale	21	0	0
100	Black, H.	32	0	0
101	Henry.. ..	36	0	0
102	Devereux	9	0	0
103	Hyman	20	0	0
104	Hyman	25	0	0
105	Schroepfer (at 2/9)	15	7	3
106	Hyman (at 3/3)	6	3	11
107	Willson (at 3/10)	34	4	9
108	Willson (at 4/-)	7	17	7
109	Goodwin	9	0	0
110	Courtney	6	10	0
111	Goodwin	9	0	0
112	Victor.. ..	13	0	0
113	Jackson	9	0	0

LOT		£	s.	d.
114	Courtney	8	10	0
115	Jackson	5	0	0
116	Courtney	7	0	0
117	Courtney	4	0	0
118	Kavan	11	0	0
119	Freeman, M. ..	10	0	0
120	Horne, Dr... ..	3	10	0
121	Howard	6	0	0
122	Hyman	3	10	0
123	Howard, R. G. ..	1	15	0
124	Withdrawn			
125	Withdrawn			
126	Jackson	2	15	0
127	Vander	3	10	0
128	Vander	1	10	0
129	Hyman	1	0	0
130	Jackson	1	5	0
131	Victor.. ..	4	0	0
132	Laurie, Major ..	1	5	0
133	Vander	4	0	0
134	Harris, H.	18	10	0
135	Harris, H.	20	0	0
136	Arnold	7	0	0
137	Hyman	20	0	0
138	Jackson	3	10	0
139	Vander	8	10	0
140	Staples	7	0	0
141	Hare, J.	9	0	0
142	Lewis, S.	12	10	0
143	Hyman	4	15	0
144	Vander	9	0	0
145	Victor.. ..	3	5	0

Total of Sale .. £3,863 12 9

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RECEIVED

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